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SAC Presidential Candidate Alex Kerner speaks to a less than filled Presentation Room in the Student Centre at the SAC fall by-election Presidential Candidates Forum. Kerner sparred with no one but himself at the forum as second presidential ticket "Wabbit" never graced UTM with its presence. photo/ Melissa Verge

New Athletics/Wellness Centre planning speeds along

Concern expressed over adequate student input

BY TAMARA SULLIMAN

UTM waits in anticipation for its brand new Athletic/Wellness Centre. As part of its Master Plan, the university decided that UTM needs expanded athletics facilities in order to accommodate the projected growth increase in the student population.

Director of Athletics Ken Dunccliffe emphasized the need for the new athletics centre. "With enrolment growth at UTM estimated at 10,000 students, the current athletics facilities are inadequate.

"A comparative study was done with respect to other Canadian universities and we found out that we are grossly under served. We looked into the kinds of facilities students should expect to have. Based on the number of students and the fact that this is primarily a commuter campus, we examined usage patterns and time of day when people would actually be using the facilities, we looked at participation rates," he said.

Dunccliffe said the projected growth enrolment for the double cohort in 2003-2004 puts added pressure on the university to expand the current facilities. He also noted that UTM should have more student participation in the athletics centre than what currently exists.

"We looked at the enrolment, projected growth and the Master Plan and other

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SAC fall by-election lacks competition

One SAC presidential ticket visited UTM

BY TAMARA SULLIMAN

Last Thursday, only one presidential ticket showed up to the UTM Students' Administrative Council (SAC) Presidential Elections forum.

Presidential candidate Alex Kerner, accompanied by his Vice

President of Operations running mate Mary Auxi Guiao, appeared in the Presentation Room of the Student Centre for the very 'one-sided' debate.

Second presidential candidate Andrew Galbraith explained to the *Varsity* that, "technically speaking, it's not me who is running for this position. The name that will appear on the ballot is the name of my stuffed rabbit - Wabbit."

"It was the decision of the candidate not to be here and it is their loss.

Erindale is one of the larger campuses and it is unfortunate that they could not be here to speak to Erindale concerns" - Chris Allsop

Interim SAC President Chris Allsop seemed less than impressed with the no show by the Wabbit ticket. "It was the decision of the candidate not to be here and it is their loss. Erindale is one of the larger campuses and it is unfortunate that they could not be here to speak to Erindale concerns," he said.

"It shows a lack of interest in the

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Pizza anyone?



photo/ Melissa Verge

Hungry students wandering the Student Centre were fortunate enough to be recipients of the free pizza offered to students from ECSU for Student Appreciation Day.

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QUOTE OF THE WEEK

"I don't know about it. I'd appreciate any information that you can give"

- Presidential Candidate Alex Kerner shares his knowledge of CCIT, front



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Baby Blue Soundcrew at the Pub October 4th



UTM plans quickly for new Athletics Centre

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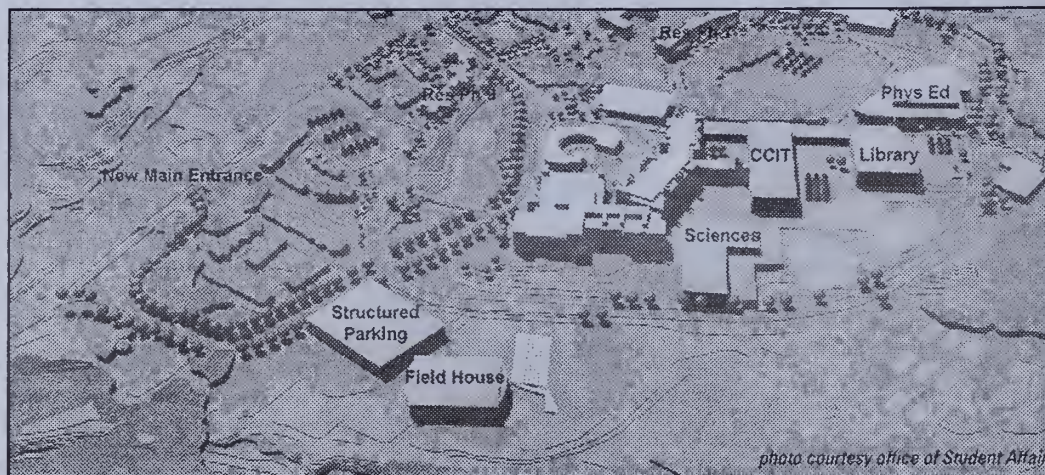
studies concerning athletics with respect to expansion. In my estimation, about 25 percent of the entire student population participates in athletics at UTM. For a commuter-type campus, we should have 50 to 60 percent of the total student body as regular users of our facilities. There are a number of variables that impact on that. Lack of facilities is one variable in that we have to cram everything that we do into a limited number of facilities here. Clearly we want to increase participation here, we should be up at 60, 70, 80, 90 even 100 percent in athletic wellness physical type programs," said Dunccliffe.

Students can look forward to a hike in incidental fees for the building of the new Athletics/Wellness Centre.

"Students incidental fees will be a major component to the funding of the building. At the same time, I want to make sure that we explore all other opportunities as well, such as partnerships and government funding," said Dunccliffe.

Dean of Student Affairs Mark Overton noted that the initial planning stages are moving quickly because of the impending double cohort.

"The hope is that the Athletic/Wellness Centre would open late in the 2004-2005 school year or early in the 2005-2006. It



The Master Plan shows the location of the new buildings projected to be completed by 2005-2006.

takes about two years to build the building and before that you have to get the university approval process, that's why we are starting now. It's a long process. I think that if we do not move reasonably quickly, we won't meet the crunch of the double cohort," said Overton.

In order to accommodate the double cohort in 2003-2004, the committee has alternate plans to alleviate the student enrolment growth of that year. "We are trying to come up with an interim space

for the double cohort. It will be a field house (a large dome covering a running track) where the students can play indoor sports all year long. We are not sure of the exact location as yet but we definitely plan to have it up by 2003-2004," said Overton.

The Athletic/Wellness Centre user committee is comprised of representatives of some student organizations (ECSU, UTMAC, SAC, AGSAE), residence, faculty and staff.

Some student leaders raised concerns that, with planning and building happening quickly, the student input will not be adequate.

Residence Manager Jan-Michael Maw said that he found it difficult to get residence representation on the user committee due to the length of the meetings.

"It's very hard for students to sit on the committee - there were meetings that lasted the whole day and if you're a student sitting on these committees, it's difficult

to be there throughout the entire process of the day. But I think they made an attempt to have adequate student representation on the committee and because of the tight schedule, they needed to have these meetings in a rush. It's going to be up to those committee students to make sure the rest of the student body is well informed," said Maw.

"The committees need to inform students and make sure that the students know what the committees are pursuing. Speaking from a residence point of view, none of my dons could have made it and I could have only made it for one morning. The athletics building is very special to residence students as we are the students who live here - we need to have input in the planning process. Administration is trying to have student input and representation on the committees but it's difficult to make all the meetings as they run for so long," he said.

Students' Administrative Council (SAC) Erindale Chair Nicole Phillips agrees that students need to have more input in the process. "I think that there is a stronger voice from administration although Ian Hazlewood (UTMAC President) knows exactly what is needed in the new centre as he is a student himself and as President of UTM Athletics Centre (UTMAC). We try to see how best we can serve the other students by giving our input at the meetings. However, later on in the planning process, there will be a need for wider input from the student body," she said.

"It's amazing how fast the process is moving. For the meetings that we've had, there seems to have been enough student representation. Administration seems to have their ideas of what they want and everyone pretty much accepts that these are the things we need. We are all on the same page so far. It's a very exciting time and it seems to be very positive," commented Hazlewood.

Dunccliffe noted that there is a need for more student input once the planning process advances.

"I think students will have lots of opportunity for input. We needed to have a group that was at least representative of the student body sit down. It clearly has to go to a wider student opinion than what we have right now before it goes to Governing Council, because we had what was essentially an eight-week deadline to produce a report from when the user committee started in the beginning of September. We needed to capitalize on this opportunity to plan for the new centre and our goal is to have the report done by the end of October. We are now in the conceptual stage, once we produce the report we will move in to the implementation stage," he said.

Over the next two weeks, the committee will work closely to establish a communication strategy to receive input from the student body. The committee will compose focus groups (via the web) and present graphics to students to show them exactly what will happen with the new centre.

Erindale College Student Union (ECSU) President Erick McKinlay is excited by the idea of a new athletics building.

"It is very positive and exciting because of the people and the ideas involved that were discussed in the actual meetings. I see a huge establishment where I could do anything athletically," said McKinlay.

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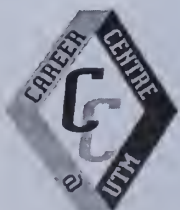
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Students browsed and signed up at the Volunteer Fair in the Student Centre last Wednesday photo/Melissa Verge

Volunteers sign up at fair

BY ASHELY AINSWORTH

The scent of fresh popcorn filled the air as students and representatives from UTM and the surrounding area gathered in the Student Centre Wednesday afternoon. More than thirty local agencies and on-campus departments set up booths and displays and made handouts available for anyone interested in volunteering his or her time and effort. "So far we've had a great turn out. It's nice to see so many people interested in volunteering. It truly enriches one's appreciation for the community," said Nancy Allison, assistant to the Dean of Student Affairs. "Volunteering is a great and invaluable networking tool."

The volunteer fair was created five years ago in order to make students aware of the numerous volunteer opportunities on and off campus. For the first two years it was held in the Meeting Place, but has since moved to the Student Centre, as the larger space allows for more students and organizations to gather. Scouts Canada, Living Arts Centre, Walksafer and Big Brothers/Sisters of Peel were just a few of the many organizations that participated in the Wednesday's fair. UTM's Dean of Student Affairs, Mark Overton acknowledges the great impact volunteering has on the community. "We encourage our students to get involved because the difference it makes in their lives is something that can't be measured but is felt ten-fold. Each year our list of student volunteers gets longer and longer - it doesn't take them long to realize just how important volunteerism is to our internal and external communities."

"Volunteering is a beneficial way of learning important skills for the future," said Judith Gvirtzman, representative of Girl Guides of Canada. Student Marina Tseitlin also shared this idea. "I don't have a lot of time to volunteer right now, but I do think it's a great idea for people who have time." A first-year student Laura Woolner said, "Volunteering is very important to

me. I like this fair because it gives me the opportunity to speak with organizations that I normally wouldn't have much contact with. I don't have a car, and the bus can be confusing and expensive, so this is convenient for me."

If you didn't have the chance to check out the Volunteer Fair and all of the organizations involved, contact the Career Centre Library or access volunteer postings online at: www.utm.utoronto.ca/careers.

UTM bus transit pass still in discussions

BY ANDREA DALTON

Last October, The Medium addressed the issue of public transit as a growing primary option for commuters to UTM. With plans coming to fruition regarding the elimination of parking spaces and the addition of new buildings, efficient public transit will become a necessity.

Dean of Student Affairs Mark Overton noted that no specific plans have been put into place, but that an emphasis was put on the potential gains for UTM and Mississauga Transit, resulting from increased ridership.

The lack of bus availability prevents Mississauga transit from establishing new routes through UTM. Transportation Committee member Sean O'Leary said the Mississauga Transit "can't buy more buses, because they don't have the funding for it. They have the ability to run the bus, they have the people to do it. They just don't have the buses."

In an effort to offer students an affordable public transit solution, the newest

proposed idea is to offer a bus pass to students as part of the college's incidental fees. Students would have access to Mississauga, Brampton, and Oakville transit using a single pass, which would remain valid from September to May. "For under \$100, every student, including part time students, will have a bus pass that's good any time for any of those three transit routes," said O'Leary.

The revenue from the cost of the pass would go toward the purchase of one new bus every year for Mississauga Transit. The addition of buses would mean that new routes could be directed through the Erindale campus. According to O'Leary, "the idea is have a vote at the end of this year to have it effective for next year."

In order to be an effective source of funding, the cost would have to apply to every student, not just those who rely on public transit as a primary means of transportation. Although Mississauga, Brampton, and Oakville have agreed on it, the university must be willing to

impose the cost on all students within their annual incidental fees requirement.

The issue remains as to whether the availability of affordable public transit and the possibility of more routes would be enough to lure students away from their cars. Sean O'Connell, this year's ECSU representative on the Transportation Committee said, "I don't see people saying, 'well, I'll just take the bus instead of getting a parking pass.' And I don't see the parking lot being cleared out for that reason. I think for a cost of \$100, most students would get the parking pass as well."

The reality of fewer parking spaces and more students in the future may annoy some commuter students enough to depend on the regularity of the public transit system.

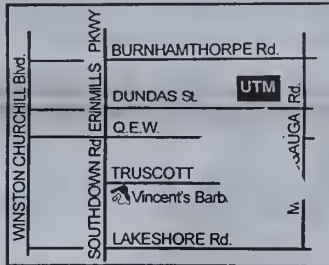


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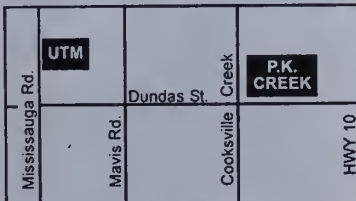
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tribute to the rock n roll of the 60's

SAC presidential candidate squares off with no one

continued from front page

suburban campuses on their part," said SAC Erindale Chair Nicole Phillips.

"It's their own volition, if they didn't want to come that is their own concern," said Chief Returning Officer Mark Kissel.

The No Logo team, comprised of Kerner, Guiao and their running

mate for Vice President of Education Lindsay Tabah, state in their campaign that they are "active students committed to defending you and your education."

As part of their mandate, the No Logo team fights for lower tuition for students, a corporate-free campus, a multi-faith centre in the St.

George campus and to make campuses more environment friendly.

The No Logo team says that though SAC doesn't have authorization to get rid of corporations, they want to bring to light the effect of corporations on education. According to Kerner, it mostly affects research and funding concerns.

When asked if the No Logo team would make it part of their campaign to get a subsidy for UTM transit for students, Kerner answered, "ECSU and SAC would have to investigate. We will give ECSU the lead because they would have a better idea of the demands of the UTM students."

When asked about his thoughts on the new Communications Culture and Information Technology (CCIT) program at UTM, Kerner admitted, "I didn't know about it. I'd appreciate any information that you can give."

Kerner said that he hopes that the government will do their part in funding for the impending double cohort.

"I hope that the universities don't hike up tuition as a mechanism to deal with the double cohort. It was the decision of the provincial government to eliminate OAC and it is their responsibility to increase funding for the universities," he said.

Kerner feels that the three U of T campuses need to work closer together. "I think the reason we are out here is to find out what the students of UTM want. We want to create the network between the satellite



SAC presidential candidate Alex Kerner addresses questions from the twenty something students at the forum. Poor Kerner showed up to debate no one but himself. photo/Melissa Verge

campuses and the downtown campus. Spreading the movement of anti-globalization and being pro-environment is important to us. We want the students across the campuses to work together. We want a more democratic SAC. It is a student union, not a student government and by that definition any student can participate in and be active members.

Galbraith told the *Varsity* in an

interview that, "Wabbit is pro-globalizationist, highly capitalist, Machiavellian, almost neo-fascist."

"[Wabbit's] from Calgary originally, but has travelled through Asia and Japan, South America and Europe. He has quite an international viewpoint and believes very much in the capitalist way of doing things."

"Wabbit isn't necessarily opposed to tuition increases, since they lead to a higher standard of education. He believes very much that if one can't afford a higher education, then one doesn't deserve to have one," said Galbraith.

Galbraith is joined by fellow comrades Amy Elliot, running for Vice President of Education and Ashley Morton, lobbying for Vice President of Operations. None of the potential candidates from either ticket hail from UTM. The fall By-Elections will be held on November 9 and 10. Students can vote on-line on ROSI.

"It's their own volition, if they didn't want to come that is their own concern" — Mark Kissel

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The Health Plan is based on a reimbursement system that covers 70% of most curative prescription drugs prescribed by a physician. You may pick up claim forms from any SAC office or download from www.sac.utoronto.ca If you are a returning student, the pay direct cards from previous years are no longer valid.

OPTING-OUT

You may opt-out of either or both of these plans during the September 10th to October 5th opt-out period. However, in order to opt-out of the Accident & Sickness Insurance plan you must declare that you are already covered under another extended health care plan (not including OHIP or UHIP). Refund cheques will then be mailed to you in the amount \$72.18 for the health plan and \$98.06 for the dental plan.

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OPT-OUT PERIOD BEGINS SEPT 10 AND ENDS OCT 5

In the Erindale constituency, SAC welcomes Mona Ahmad to the board of Directors. Ahmad was acclaimed after Junaid Yousuf's resignation.

Last week, another Erindale Director left the board. Jennifer Pilzecker resigned after being acclaimed five months ago.

"She took on too much for the year. It was a little more than she could handle — the school work, sports, clubs, SAC. It is better [that she resigned now] because we can have a by-election for her position as soon as possible. It is better that she realizes [her capabilities] right now rather than stay on and not be able to balance everything and perform her duties as a SAC UTM director effectively. It is a little stressful right now in terms of keeping the office open but we have a couple of directors from downtown helping us out," said Phillips.

It has not yet been decided when the by-elections for the empty position left by Pilzecker's resignation will be held.

Blind Duck Pub Assistant Manager Sean O'Leary will be the Deputy Returning Officer for UTM for the by-election.

THE MEDIUM

VOLUME 28 ISSUE 5 CIRCULATION 5000 OCTOBER 1, 2001

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No farting matter

EDITORIAL

The planning committee for UTM's new athletics centre may have more challenges ahead of itself than it realizes. The committee, which, for the past four weeks, has been working to generate a report about necessary facilities, costing and funding strategies, must carefully balance moving too slow and moving too quick.

Obviously UTM wants to have its new athletics centre built in time for the upcoming enrollment boom. Obviously UTM students want to jump in the beautiful indoor swimming pool they've been dreaming about for years as soon as possible. Time is precious, so we shouldn't waste it. Right? Yes. Of course. Problem: We shouldn't waste time, but we also can't afford to skip out and rush through the planning process.

Projects of this magnitude take time to complete because of two things: planning and construction — one largely in our hands, one almost entirely out of our hands. Once the construction company comes in and yanks the plans from the campus, the UTM community is pretty much delegated to the bench as spectators. Where we can (and must) control *our* new facility is in the planning stage — and this means taking our time to make sure everything is accurate, acceptable, and affordable.

The planning committee's goal is to have its report complete by the end of October (at which point the committee would present it to the Erindale College Council for approval). The end of October — four weeks from now. Director of the Centre for Physical Education Ken Dunccliffe said the committee "essentially [had] an eight-week deadline to produce [its] report." Eight weeks is a damn short time to plan a building — especially one that is so important to this campus. Eight weeks may not be enough time to get all the necessary input — student input. The student leaders on the committee, in addition to classes, have countless other obligations, so attending every meeting within an eight-week frame is difficult. Administrators have many other obligations too, so why can't things slow down? Everyone seems to agree that this planning process is moving very quickly. Why does the creation of this report have to speed to completion? Why is the committee on such a tight schedule? Why didn't planning start sooner? Obviously thought has already gone into this building with campus reports like the Master Plan and Plan 2004, but this committee, importantly delving into the specifics, should have more than two months to delve.

If planning continues to charge ahead at this full-throttle pace, we may wind up with another Student Centre. Quick planning is irresponsible. The Student Centre is 'attractive' but, after two full years of operation, students have found little use for it. Poor planning resulted in the security problems around the second floor of the building's east wing, a 'piano lounge' without a piano, and a pub completely surrounded by the atmosphere-killing light of window walls. Planning is everything. Who cares if the new athletics building is ready in time for the double cohort if it's a piece of shit?

Dunccliffe said "It clearly has to go to a wider student opinion than what we have right now before it goes to Governing Council." Good. We hope every single committee member will dedicate themselves fully and completely to trying every possible means of collecting as much student input as possible. And we hope UTM students will speak up and tell the committee what they want and don't want.

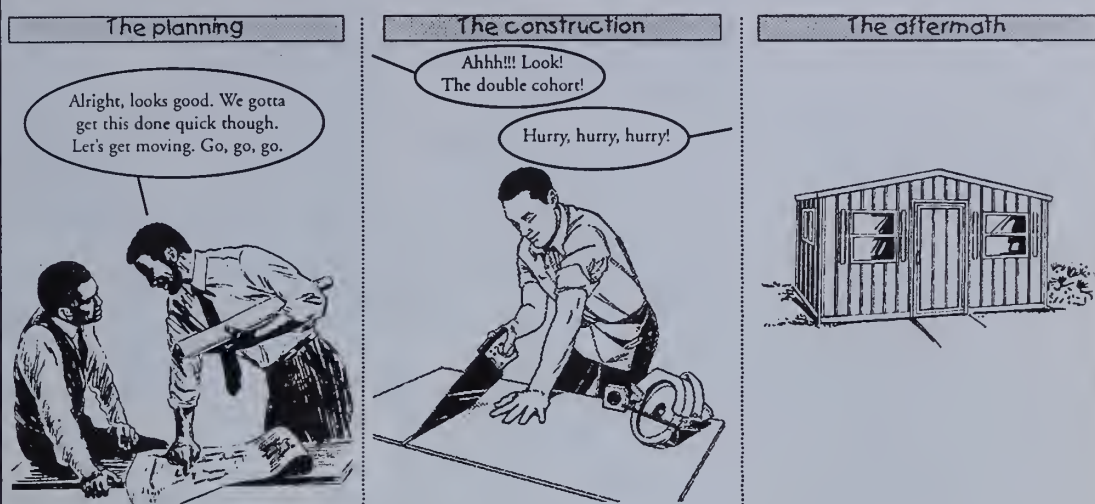
This planning stage will also require stronger commitment and thoughtfulness from UTM's student leaders. Student leaders shouldn't take things for granted and they shouldn't speak generally about what they want and what they're concerned about. SAC Chair Nicole Phillips said the committee needs more student input, but she also shouldn't just assume that "Ian Hazlewood knows exactly what is needed in the new centre" just because he's the President of UTM's Athletics Council. And ECSU President Erick McKinlay should stop talking like a politician — he should think hard about what (specifically) he wants to see besides "a huge establishment where [he] can do anything athletically."

Today's student leaders are responsible for pouring the opinions of UTM's entire student body into this project so future students aren't stuck with a building that's not geared towards them as much as it is towards the community. Pay attention and give useable input. This is no time to fart around.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Grease farts courtesy of Jack Astor's fish and chips.

Jack Astor's for Medium dinner and Melissa's birthday on Friday — happy birthday. Ramona came out. I ordered the fish and chips. bad choice. Fudgy fish. We went bowling afterwards and Melissa's friend Melissa gave me a note from some chick at the next lane — she said we should 'stoke' up a conversation if I had some 'spare' time. Then I found out it was all a cruel joke. And there I was, thinking that my love life may not be in shambles anymore. I asked Jen about some concert tickets that she's going to be giving away and she asked me, "Since when do you have a life?" Tammi has a problem with touching. Her layouts are really 'touchy-feely'. A million thanks to Laurence for giving me computer advice — much appreciated man. Tammi turned drastically from her phone and asked us, "Does anyone know the equation for power?" A week off — thank Christ, I'm fucked up man.

UTM's new athletics centre...



News Editor fed up with confusion

I'm tired. I have an interview at 9.15 a.m. I look up at the clock in the Medium office. 9:07 a.m. Jesus. Why do I schedule interviews so early in the morning? I look at my desk and shake my head. Papers and sticky notes scatter my desk. Where is my tape recorder? I rifle through the papers and find an empty chocolate wrapper. I smile to myself and think of how Adam makes fun of my chocolate addiction.

Opinion

BY TAMARA SULLIMAN

I hear a loud knock at the door and jolt my head up. Who the Hell would come to the office this early in the morning? I stride to the door and pull the handle. Paul Banwatt, ECSU Special Projects Director greets me with half of a smile and a frazzled look on his face.

Paul wants to talk. I tell Paul that I can't talk right now because I have to rush off for an interview. He nods and says okay and turns to walk away.

I tell him to come in as I toss through the loose paper on my desk. My hand rests on my tape recorder. Paul asks me if I knew about the SAC Presidential Elections forum taking place today.

"SAC Presidential Elections?"

He tells me that it is supposed to

start at noon but the problem is that ECSU scheduled to have their 'Student Appreciation Day' at the same time. I bend and shake my head.

Why do UTM's two major student organizations (whose offices are in the same damn building) not know that they have booked the same space at the same time? Would they not inform each other of their events planned to ensure that there are no conflicts? Would they not help advertise each other's events in order to draw more people to the Student Centre, lovingly called "the hub of student life?"

People complain that it's hard to hold events in the Student Centre because students don't come to the Student Centre. As a student, I knew nothing of the 'Student Appreciation Day' or the SAC Presidential Elections forum — and I am in the Student Centre every bloody day.

An event as important as the SAC Presidential Forum should have been advertised properly. How are students expected to take an interest in student politics and know their student leaders if they are not informed?

An event as important as 'Student Appreciation Day' should have been advertised properly. How are students expected to know how much they're 'appreciated' if they're not aware of the free pizza in the Student Centre?

The lucky students are those who happen to wander into the Student Centre in search of a shortcut to class or Residence or are just going to the Pub to relax after a stressful class.

I am not saying that SAC and ECSU do not advertise their events. I am saying that to get students interested and to draw students to the Student Centre, you have to advertise a whole lot more than coloured flyers, half-hanging from the glass walls of the Student Centre.

The Pub Patrol tries hard to draw students to the pub. They have the right idea. You have to go to students and scream at them — make them know and get them interested in the events in the Student Centre. Inform the students of where their money goes after they've killed themselves in the summer to pay tuition. Show the students how much they are 'appreciated.'

I tell Paul I had no idea about the SAC Presidential Elections forum. My heart races. I have plans at noon. How the Hell am I going to cover the forum? Crap. I wonder if I can get a writer to cover this story on such short notice.

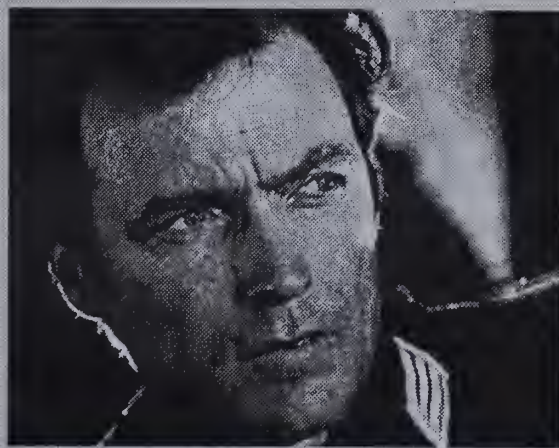
I glance at the clock. 9:14 a.m. Great. I'll break my neck to make it to the South Building in time for my interview. Paul leaves and I dash out the door. I slam the door behind me. I'll have to cover the forum somehow — it's news.

DIRTY HARRY SEZ, "OPINIONS ARE LIKE ASSHOLES - EVERYONE'S GOT ONE."

Write Opinions for The Medium

Anytime you want to blab about anything, just write up your rant and drop it by our office (room 200 in the Student Centre) on disk or e-mail it to medium@canada.com (addressed to Adam).

UTM: Lets see your assholes...and opinions.



Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters

reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com.

The Medium is holding a by-election for the position of Features Editor on Friday, October 5, 2001. Applications due October 1 by 3:00 p.m.

OPINIONS

Senses decay with another late weekend at the office

Sunday night. One o'clock in the morning. Empty office. Fuck.
Sagging eyelids. Bobbing head. Aching bones. Shit.

Office Life

By Adam Giles

A small mountain of paper on my desk. A spotless floor. No lights – except for the dim, ambient glow of the light tables. Peace.
Except for the gentle humming of four abandoned computers and Leann Rhimes singing softly from my speakers, silence. Beautiful.
My stomach grumbles and asks for something more than the 200 grams of Michelina's pasta I dropped it five hours ago. Not now boy...almost done here...eat soon. I sip some Mountain Dew – I feel the fizz attack my teeth. The

disgustingly sweet taste sticks in my mouth and makes me thirst for water. I scratch my itchy, prickly neck – forgot to shave today. I'm also wearing my grade six shoes and one of my favorite armpit-ravaged T-shirts. A sight to see.
Yawn. Swallow saliva. Burp. Smile.
I ruined my groin playing hockey this morning (uh, well, yesterday morning). I don't know what happened – I stretched for ten minutes but whenever I walk now, I'm limping like Verbal Kint. Playing hockey in the mornings has made the rest of each Sunday the worst day of the week – if I'm not limping, I'm nursing welts or a facial sunburn.
The office smells like ass. Fuckin' glue. These things reek like someone's summertime sweaty ass and, after you've finished pasting down all your pages, you're fingers

smell like they've been touching that sweaty ass.
You know, it's not that weird being here so late at night on the weekends – the activity in the Student Centre is roughly the same as primetime Mondays through

Fridays.
Vision blurring. From my window here, I made eye contact with a deer walking down the Five-Minute Walk. He stopped and stared at me. Then he motioned his head towards him and called me

out. Sorry pal...work to do. If aliens are watching this campus, they're gonna wonder why our students turn into deer after about one-thirty in the morning. No, I haven't been drinking officer. Just working.

The Medium is taking a week off for Thanksgiving. See you on October 15. Have a restful and peaceful holiday.

RETWEEN CLASSES

ANONYMOUS BY NICK MAANDAG

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8 University Closed Thanksgiving 	9	10 Pub DANCE TROOP info session 1-2pm or 5-6pm in the student centre	11 Oktoberfest PUB	12 Oktoberfest

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BABY BLUE SOUNDCREW

AT the BLIND DUCK PUB
Thurs. Oct. 4th

\$7 Advance Tickets
(guaranteed entry before 10:30)
Tickets are available @SAC & ECSU

Oktoberfest!

October 12th
Tickets are NOW being sold!
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First Come, First Serve!

ECSU LOGO CONTEST!!

ECSU IS LOOKING FOR A NEW LOGO!

Please submit all entries to ECSU, a prize will be awarded to the individual whose logo ECSU chooses to use

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Canadian Red Cross

Donations for the Attack on America Relief Fund can be dropped off at:
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BLIND DUCK PUB information...
SIT BACK AND RELAX!!
Begining this week, the pub will be open on MONDAY & WEDNESDAY until 11pm!
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BABY BLUE SOUNDCREW
OKTOBERFEST

CAN YOU GET YOUR GROVE ON?!

Information Sessions:
Wed. Oct. 10 @ 1-2pm, 5-6pm
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Auditions:
Tues. Oct. 16 @ 6-7pm
Wed. Oct 17 @ 6-7pm
In the Pub (Student Centre)

Sign up for THE PUB DANCE TROOP!

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October 24-26th
Contact Adil Mirza @ 905-828-3700

ARTS & ENTERTAINMENT

Don't Say A Word transcends it's crappy trailers

MOVIE REVIEW

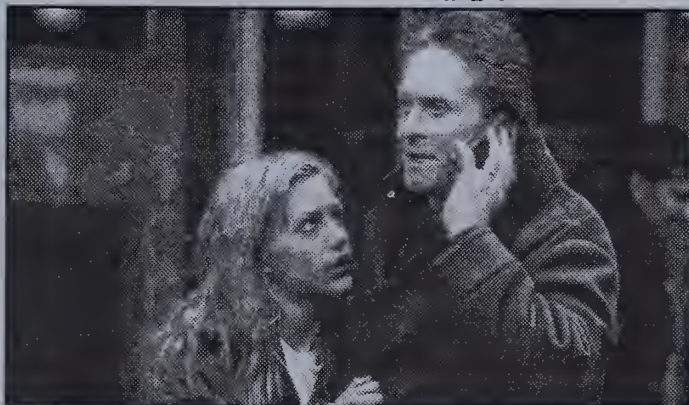
BY JENNIFER MATOTEK

Although the trailers for Michael Douglas' newest film, *Don't Say A Word*, make the movie look like a total piece of crap, it's not. (I was very happy that it wasn't crap because I waited an extra two hours to see the press screening for this film – but that was okay because all the journalists got free pop and popcorn for waiting. That was great, because it's been ages since I've actually heard the sound of people eating popcorn in a movie theatre.)

Don't Say a Word, directed by Gary Felder (*Things to Do in Denver When You're Dead*), is a better mystery thriller than Felder's previous thriller, *Kiss the Girls*. *Don't Say a Word* was well-adapted from the more than decent mystery novel of the same name written by Andrew Klavan – although some of the film version's script additions make the story too complicated to swallow in one bite. But decent performances from Michael Douglas and Brittany Murphy (*Clueless*, *Girl, Interrupted*) make *Don't Say a Word* more salvageable during such unbelievable moments. If this film makes any money in the box office, it will occur as a result of Michael Douglas's star clout – not the film's shoddy trailer. (Gosh, I'm bitter against movie trailers today.)

Douglas plays renowned youth psychiatrist Dr. Nathan Conrad, a man who seems to have it all: a beautiful wife, an intelligent daughter, and a beautiful New York apartment. But things go terribly wrong after his wildly intelligent nine-year old daughter is kidnapped and held for ransom by a group of jewel thieves, who demand that Dr. Conrad uncover a six digit code from an insane girl's mind by 5:00 p.m. on Thanksgiving Day. Sounds like your standard Hollywood thriller fare, but it's not offensively conventional, even though it doesn't venture too far from the standard formula.

Visually, *Don't Say A Word* is reminiscent during points of the film *Traffic* – as Douglas strides through a dull, blue-cloaked city, highlighted with yellow cracks of light here and there. Stylistically, it's pretty standard thriller stuff, with a lot of camera work thrust closely into the character's faces during tense points, and traditional cheezy, saturated colour, slow treatment during flashback scenes coinciding with the appropriate swells of



Above: Michael Douglas and Brittany Murphy salvage Felder's *Don't Say A Word*.

music during any tense moments. I also enjoyed some of the script's stylistic additions, like the added voyeurism of having the bad guys play with cell phones and have cameras everywhere – Felder's emphasis on the role of television in the story was actually really interesting and clever from an audience's perspective.

The film is not without it's flaws beyond the overdone moments of tension, though. An additional subplot involving

Jennifer Esposito as a New York City police detective seems so added-on and pared down that her character is useless as little more than a plot device, and there are many, many holes in the plot and character development that go unresolved. But you don't really notice it until long after the film leaves you satisfied with the warm fuzzies of *Don't Say A Word*'s conclusion. You can't beat those good old warm fuzzies.

Weezer brings down the house

CONCERT REVIEW

BY JILL KITCHENER

What were you doing on Monday September 24th at approximately 8:15? If you weren't at Arrow Hall to witness a tremendous performance by Weezer, I'll let you cry on my shoulder. I wouldn't have wanted to be anywhere else.

Though Weezer is notorious for keeping the fans in anticipation of their arrival, they took the stage quite promptly after the opening band, *The Start*, finished. (Discussion on *The Start*'s lead singer faking an orgasm while talking to the crowd will be omitted from this article.) Confusion from the crowd was evident when Weezer hit the stage and started to play an unknown intro. I would have been a very happy girl if they had started off with the ol' faithful tune 'My Name Is Jonas,' but 'Island In The Sun' was the icebreaker. The crowd went

nuts. Bodies flew across the endless sea of mop-haired boys wearing nerd glasses and corduroy. The heat in that place must have increased 20 degrees in the first minute – the crowd was that excited. Even lead singer Rivers Cuomo – who rarely makes the effort to talk to the fans – commented on the insanity in the mosh-pit.

Concentrating more on the music than what was happening near the front of the stage helped me deal with the ignorance of the moshers. The sound was amazing, considering the size of the arena. Rivers flat out refused our need to hear "El Scorcho," even though the crowd was chanting for it loudly and clearly. "El Scorcho sucks," was his reply.

And again, someone yelled out "Pinkerton sucks, you guys." How he can say such evil words about Weezer's sensitive, thoughtful and altogether masterful album is beyond me. Weezer did offer a glimpse of Pinkerton by playing "Tired Of Sex."

continued on page 8



GOVERNING COUNCIL

BY-ELECTION 2001

Part-Time Undergraduate Student

NOMINATIONS OPEN

September 24th, 9 a.m. to noon, October 5th, 2001

Governing Council

Position

1 seat for Governing Council

Term

Term beginning immediately upon election and continuing until June 30th, 2002.

Eligibility

'Student' is defined in *The University of Toronto Act, 1971* as meaning 'any person registered at the University for full-time or part-time study in a program that leads to a degree or post-secondary diploma or certificate of the University or in a program designated by the Governing Council as a program of post-secondary study at the University'.

A 'Part-Time Undergraduate Student' means all students (except students registered in the Toronto School of Theology) registered at the University in a program of part-time study who are not registered in the School of Graduate Studies.

All students in Arts and Science on all campuses, including students at Scarborough College, will be considered part-time if enrolled in fewer than four full-course equivalents over any two terms in an academic session (including the previous summer session).

The University of Toronto Act requires that members of Governing Council be Canadian citizens.

Candidates must be a member of the constituency in which he or she is nominated throughout the election period (commencing with the first day for making nominations and ending on the day when all appeals and recounts, if any, have been finally disposed of and, if none, on the day when winners are declared elected).

Students who are members of the Governing Council must meet the eligibility requirements for the period September to May.

Voting will take place on the web.

Information and nomination forms are available, beginning September 24th, from

Ms Cristina Oke, Chief Returning Officer
Room 106 Simcoe Hall
416-978-8427

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged from a wide variety of individuals.

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B4 the Fringe opens up TE

THEATRE REVIEW

BY ANDREA CIVICHINO

Theatre Erindale began its 2001-2002 theatrical season last week with *B4 The Fringe*, a series of independent student productions. For just a few coins (like the ones that I gathered from the bottom of my knapsack), I saw *The Dumbwaiter* by Harold Pinter and *Green, or, An Anthem For Young Love*, by Nicholas Carella.

A favourite among the theatre-goers was *Green, or, An Anthem For Young Love*. Take a step back into time, specifically high school, where you would do just about anything to be near the one you love. (I on the other hand cannot relate to this, as I attended an all-girls Catholic high school). Mark (played by Nicolas Carella) is infatuated with Laura (played by Michelle Ouellet) a bitchy, bookworm, who opens up the second scene by complaining about PMS and along with her disgust and discomfort of purchasing tampons from washroom vending machines.

I think every woman in the theatre was nodding in agreement.

Mark's character represents our inner conscious. He relentlessly confessed his admiration to Laura, expressing his most inner thoughts and feelings and even revealing the ones that we just won't dare say to the one that we are courting. He inadvertently confesses to stalking, talking to her in his dreams and even praying to her at night. Mark is obviously so engrossed with Michelle's innocent beauty that he loses all of his senses. Rick Duthie played the role of Dan, Michelle's cool and collective boyfriend. The audience developed a love-hate relationship with his character. He freely expressed his love for his girlfriend Michelle, however, as he later admits, he was only in the relationship for a good fuck. Does this sound all too familiar? Good guy wants girl, however, girl is already in a relationship with bad-boy. Sure it does, it happens (or has happened) to each and every one of us.

Theatre Erindale's B4 the Fringe ran at the Erindale Studio Theatre from September 27th to 29th.

UP3 explores film with Vancouver artists

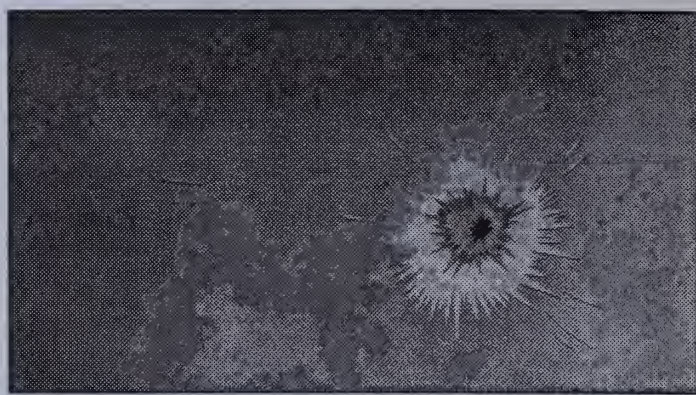
ART REVIEW

BY JENNIFER MATOTEK

Long before Toronto was the 'it' place for movie-making, Vancouver served as the generic Miss America of the film industry, blandly play-acting and substituting for many American cities and sites from west to east, and north to south. Vancouver's easy reputation as the movie capital of Canada inspired many artists working and living in the west — such as Ron Terada, Myfanwy MacLeod, and Geoffrey Farmer. The three artists' works were brought together at the Sydney biennale in 1999 by then-independent curator Kitty Scott, now a curator for contemporary art at the National Gallery. With the original exhibition of *Universal Pictures 3* recontextualized by Blackwood Gallery curator Barbara Fischer, the newest rendition of *UP3* features an exhibition soundtrack and poster by Ron Terada, a wiley mascot and painting from Myfanwy MacLeod, and a 'make-your-own' alleyway kit, composed by Geoffrey Farmer.

Terada's "Poster for an exhibition" and "Soundtrack for an exhibition," conceptually diverse departures from the 'Jeopardy' series of paintings he is usually associated with, serve to promote and inform the exhibition on a number of levels. Sadly, art work that appeals to such levels never seem to interest me — although I think it's a shame that his raucous, bouncy, rock n' roll soundtrack of mostly unknown songs can live only inside a set of headphones. I'd love to hear the well-selected collection of tunes projected full blast and bouncing off the walls of the entire Kanef Centre — it really gets kind of lost on the unapproachable ledge of the gallery attendant nook.

Myfanwy MacLeod's mascot, "The Mascot," oddly promotes the *UP3* exhibition while comprising a sculptural piece in the same gulp. Fun, fluffy, and ambiguously mischievous, MacLeod's physical mascot costume is displayed in the gallery as a practical carcass, while a still photograph shows the outfit in action (perhaps



Above: Myfanwy MacLeod's "Ka-boom," and "The Mascot" (below) are featured in the Blackwood Gallery exhibition *Universal Pictures 3 (UP3)*.

worn by the artist herself, or a trusted friend). The costume is laid out on plinths so that the viewer can bend down and look inside the head of the beast. It's a view that Disney world tries its damndest to avoid. MacLeod complicates her depiction by setting her japane-ish creature in a familiar, all-too-normal suburbia in the accompanying photographed documentation — leaving the viewer to ponder the practical fan located inside the suit's helmet, and gawk at the plush club leaning against the corner wall of the gallery. It is a mind-bending item because it is placed somewhat distantly from the mascot uniform and isn't featured in the photograph of the mascot in action, forcing the viewer to pontificate its true role and purpose. I'm not sure if thinking seriously about things that are fun makes fun things more serious or serious things more fun — but I know I had fun sitting in the gallery space wondering what the hell was up with that funny, fuzzy club. I stared deep into the photograph of the mascot in action and searching for the club as I would search for Waldo in a Where's Waldo book.

MacLeod's other contribution to *UP3*, "Ka-boom," a painting done with layers of plexiglass mounted on wood, is interesting as an exercise in graphic design — but I was generally way too compelled by her mascot to even notice it hanging on the wall. It was good to fill up some wall space, though because I find the Blackwood Gallery's gigantically high white walls and ceiling a little too overwhelmingly white and unused.

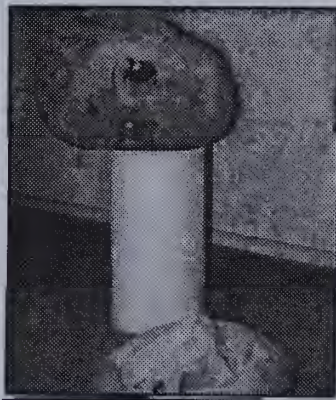
Geoffrey Farmer's do-it-yourself alleyway kit, "And Finally the Street Becomes a Main Character," was a bit more abstract. (I think the average gallery-goer might need a bit of explanation from the gallery attendant if they look puzzled.) Some of the elements of the piece other than the dumpster — the glass bottles, the cigarette butts, the garbage, etc. — get a little bit lost inside the outer packing box. It's hard for the viewer to discern whether or not the viewer is actually permitted to walk up and closely examine the contents of the kit.

I'm not sure how strong Farmer's dual TV set presentation, "Beam," of the 'original' alley appropriately contextualizes his source of inspiration for "And Finally the

Street Becomes a Main Character." Perhaps I'm far more interested in the how-to-kit itself than it's sources of origin. But perhaps the two video loops (one of a pan through the alleyway, the other of the interior of the van that drives through to pan the alleyway) will be more integrated with the piece when it arrives at Winnipeg's Plug-In gallery. Then again, should Beam be considered 'attached' to "And Finally the Street Becomes a Main Character?" The two works have value as art when you consider the questions they pose to one another through the viewer.

Although *UP3* is an interesting exhibition to host in the suburbs of Toronto, the newest Hollywood north, I think the show might fare better out west, where people have a greater understanding about the geography and pathology of Vancouver. Like a good recipe that seems to be missing a secret ingredient, I can't shake the weird feeling that somehow, this show is missing something, and I feel bad that I can't put my finger on just what it needs. Maybe it just needs some sort of unifying spice that will make the art in the show stick together, to let me perceive it as an entire dish, instead of just a collection of interesting ingredients. (You just can't beat using food clichés to explain art when you're starving). Or maybe the feeling that something's missing is the whole point of *UP3*, as it dislocates and recreates an exhibition that speaks about how Vancouver, a city in disguise, becomes continually recreated through film and the mass media.

Curator Kitty Scott will be present for a talk about *UP3* at 7 p.m. on Wednesday, October 3rd.



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Tuesday Oct 16

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Proceeds support the UC library and Students

Weezer brings out nerdy alternative fans in droves

continued from page 7

The "I'm such a quiet and mysterious rock star" persona was definitely apparent when Rivers offered the famously poetic words, "blah, blah, blah." Little talking and more rocking seemed to be what the band was after. Many new Weezer songs were included in the set, although the delivery of the 'blue album' tunes was by far the highlight of the night. All of my old favorites were played... *My Name is Jonas*, *The Sweater Song*, *Say It Ain't So...* and the list goes on.

Just when I thought the music couldn't get any better, it did. The astounding tune *Only in Dreams* gave me warm

fuzzies, as I found myself reflecting on a precious moment from my past. The stress and anxiety of the past two weeks vanished for the duration of the song. All of the instruments were humming together in perfect harmony as Rivers carried the melody with his beautiful voice: the supreme ending to a spectacular set. I swear I could hear sobbing as Weezer left the stage, but the tears dried when they came back with an encore consisting of *Buddy Holly* and *Surf Wax America*.

Shame on you if you missed this concert. Weezer rocked.

Weezer played at Arrow Hall on Monday, August 24th.

Skylight plays with astonishing realism

THEATRE REVIEW

BY JOHANNA KRISTOLAITIS

If you've ever wanted to be a fly on the wall, *Skylight* is the play for you. The astonishing realism of the script and the design coupled with the outstanding performances of the three actors is likely to make you feel like you're watching through the window.

The play is about an affair that ended three years earlier. Kyra Hollis is first visited by her ex-lover's son, Edward Sergeant. Kyra wants to help his dad stop grieving. Scene two sees the dad, Tom Sergeant, stop by, not knowing his son had been there. You only have to know what breaking up is like to

have a sense of the emotional drama that follows. Of course, you'll have to see *Skylight* to know for sure.

Something I can tell you now is that the acting was beyond excellent. Brandon McGibbon portrays the awkwardness of the 18-year-old Edward to an empathetic 'T.' We listen to him complain, knowing it isn't as bad as he says, as if often the case with adolescents. Kyra, played magnificently by Yanna McIntosh, listens as well; her reactions tell us almost all of what she's thinking, sometimes more so than the text. McIntosh shares this ability to speak through silence with Joseph Ziegler, who plays Tom. The silent moments between them hold so much tension and emotion that you find yourself holding your breath. All the actors portray their characters with an

incredible level of truth and realism.

Such realism is enhanced by the design of the show. The entire play takes place in Kyra's apartment and not one item of it is left to the imagination. There are books on the shelf and food in the kitchen. The beautiful bedroom window has snow and frost on it. We see everything and all of it is believable.

Director Dennis Garnhum likely had a large hand in the overall believability of the production. He allows the movement of the actors to be free and natural, not forcing them to always face the audience. We step into his vision as easily as we would into our home. It's Kyra's home, and it's an entertaining place to visit. I strongly recommend stopping by.

Skylight runs until October 28 at Theatre Tarragon's Mainspace.

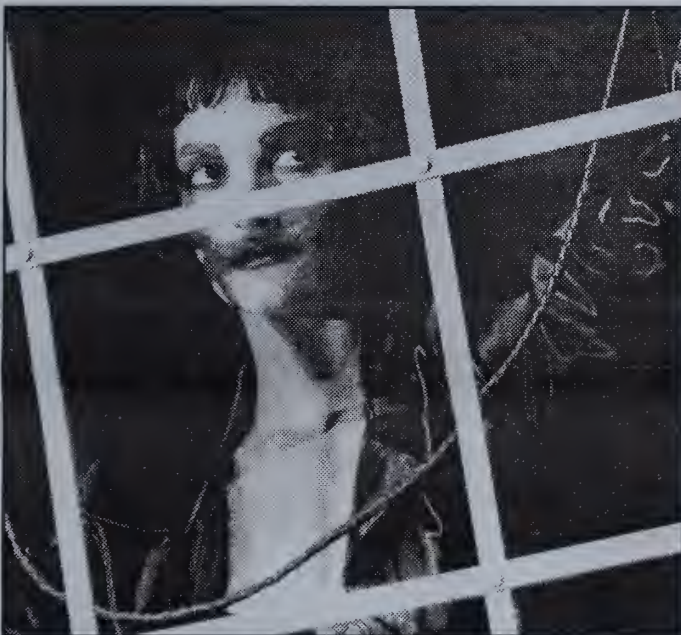
Unidentified Human Remains and the True Nature of Love succeeds despite having a really long title that's hard to remember

THEATRE REVIEW

BY JENNIFER MATOTEK

It's rare when a production can sexually arouse and disgust you at the same time. Brad Fraser's *Unidentified Human Remains and the True Nature of Love* achieves this feat. Premiering in 1989, the production tells several love stories simultaneously while weaving in a mystery about a string of local murders. Set in downtown Calgary, *Unidentified Human Remains* revolves around the central character of David, a gay waiter and sometime actor, emigrated from Toronto back to his home town to live with an old friend named Candy. As murders spring up all over the city, David experiences turbulence in his relationships with his 'brother' Bernie, his roommate Candy, a young busboy called Kane, and a dominatrix named Benita. In the meantime, Candy experiences love from both sides of the fence as she parries between a lesbian named Jerry, and a married bartender, Robert.

Bemused Productions does an interesting job staging this complex and challenging script by piling up the stage action into different areas and levels dispersed all over the stage, eliminating the potentially claustrophobic feel of Fraser's script. John Carson's direction displays an interesting interpretation thanks to a well-edited script and appropriately gloomy set and lighting designs from Karen Hoffman and Dave Sweeney – although some scenes are somewhat unpolished and flat because the actors sharing scenes together project the same level and nature of energy



Above: Karen Hoffman delivers the strongest performance as Benita in Bemused productions' *Unidentified Human Remains and the True Nature of Love*.

to the audience. It's also sort of annoying that many of the actors talk more to the audience than they do with one another – but such flaws should be expected when a director also take on the production's lead role (a move which I am generally against, so there's my bias.) Producer and actor Guylaine St-Onge gives the audience a soft-hearted approach to the role of the bi-curious and love-starved Candy – an interesting choice, but her overall performance lacks the grit the role requires. Standout performances from the production include Karen Hoffman as the vampy Benita, who manages to deliver her character's monologues with a kind of bored zeal, and Nicole Crozier, who plays Jerry with an unconven-

tional degree of dignity and truth.

One of the most interesting features of this production of *Unidentified Human Remains* is the space in which it is staged – the Centre for Addiction and Mental Health. It sets the stage for a play that explores people who we think live on the outskirts of society. But the conclusion of *Unidentified Human Remains* and *The True Nature of Love* indeed teaches us that what we believe to be so far away from us sometimes sleeps right beside us – or even worse, lives within us.

Unidentified Human Remains and *The True Nature of Love* plays at The Workman Theatre at the Centre for Addiction and Mental Health until October 7.

Toronto's Joydrop succeeds with a solid new album

CD REVIEW

BY GIA PEREIRA

Joydrop
Vibrate
(Armoury Studios)

Formed in 1996 and hailing from our own T.O. and formed in 1996, Joydrop has gained success in gradual

doses. The release of their second album, *Vibrate*, proved to be a pleasurable listening experience. The 12-track album consists of varying tunes for alt-prone ears. The band's debut track "Sometimes I Wanna Die" – currently on regular airplay provides an inkling of the sort of album they put together. Lyric-wise the band has contributed a lot and the vocals of Tara Slone carry it further. *Vibrate* is a solid album – good music with simple lyrics.

Be one of the first 2 people to The Medium office and win a pair of tickets to see Joydrop live in concert on Thursday, October 4th!

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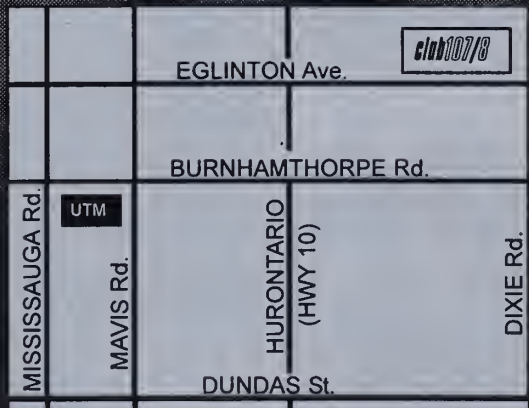


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Amazing Race contestants get lost in Paris, France

TV REVIEW

BY ROBERT CHAN

The show started with everyone looking for the Grand Roue Ferris Wheel in southern France. You'd think that for Bill & Joe, the life partners that lived in Paris for two years would already know where the ferris wheel was. At least they were the only ones smart enough to stay in a coffee shop when it rained.

The first real challenge saw the teams either ringing the Hunchback of Notre Dame's bell or finding Foucault's pendulum. Unfortunately Pat & Brenda, the friendly duo of working moms, didn't realize that the pendulum was at the Pantheon – not the Science Centre – and ended up going from first to worst. Ouch.

Frank cracks me up. Telling your ex-wife, Margarita, that you only want her brain and not the emotions will really help their kids get over their divorce – not to mention your chances at reconciliation.

Everyone bitched about Bill and Joe for cutting in line when entering

the Pantheon, but is it really cutting when the people in front wander around aimlessly?

I must say that the frat brothers Drew and Kevin got really lucky when deciding to use the Fast Forward – a neat feature of *Amazing Race* where contestants get to skip over challenges – as they avoided the bubonic sewers. Notice that no one hugged their partner when they came up from the stench?

Once again, Bill and Joe are painted as the evil gay couple when they pretended to help the underdogs. Can anyone say Richard Hatch and discrimination lawsuit?

Best friends and lawyers Rob and Brennan shared their shortcut information with the ungrateful Frank and Margarita. Let's see how far the ex's get without any help.

Did they have to show grandparents kissing on *The Amazing Race*? I'm still bleaching my brain from seeing Gore grope his wife on television.

I don't have any predictions for the winner of the show yet because I'm still trying to learn everyone's name. That's what happens when a show starts out with 22 people.

Amadeus a moving portrait of a musical genius

THEATRE REVIEW

BY CAROL DIAB

From beginning to end, *Amadeus* takes you through the life and tribulations of Mozart, and the jealousy of one of his contemporary composers, Salieri. The play is not nearly as good as the movie feature, but it should still be praised for its creativity and talented cast.

It was a cold, rainy day, when I found myself frantically searching for the Hart House theatre. I went in to hear laughter from a small group of people also awaiting the theatre presentation. As the lights went down, I looked around and noticed that on the opening night of this production, the theatre was still quite empty. I blamed it on the rain, but still felt sorry for the production. Having watched the movie this summer, I was interested to see how a brilliant and complex tale could possibly be put on the stage, and I was pleasantly surprised.

Director Charles Robertson intricately weaves together the story with a minimal amount of set, and a great group of actors. The play begins when Salieri (played by H. Benjamin Ellis), an old man, invites the audience to listen to his

life story and how he tried to defeat God through Mozart. In a matter of seconds, the old man, with the use of a comb and a switch in lighting, is made young again, and the story of his first encounter with Mozart comes to life. Mozart's trademark laugh had me falling over with laughter.

When Antonio Salieri encounters the young Mozart and is brutally confronted with the limitations of his own talent, he believes that God has abandoned him and mocks him with Mozart's laughter. To Salieri, it is supremely unjust that he, having devoted his life to praising God through music, is incapable of making the kind of heavenly music that a child-like Mozart could so effortlessly create. From that moment on, Salieri becomes determined to bring about Mozart's downfall. Salieri is an envious and unlikeable man, but Ellis' brilliant performance made us empathize and relate fully with his character's inner turmoil. His range of emotions and tones, along with the dimensions he creates for the character, is astounding. The audience feels a profound sadness as Salieri succeeds in the downfall of Mozart's career, and, ultimately, his life.

James Young, has an unbelievable amount of energy on stage and the range of his performance is equally entranc-

ing. His portrayal of Mozart is so well developed that you fall in love with his character. You can't stand to see him go through the agony of Salieri's revenge. He shows us a basic goodness beneath Mozart's arrogance, and the artist's commitment to the truth that lays in music. After all, *Amadeus* does mean "Love of God," and according to Salieri, music is God's art. As he ages and his fortunes and health crumble, Young undertakes an excellent transformation, creating a truly tragic Mozart. But let's not forget that the production of *Amadeus* would be nothing without the music – it adds height to the storyline and allows you to truly appreciate Mozart's talent.

The production of *Amadeus* was enjoyable, intelligent, tragic, and funnier than I expected. It was, however, a tad too long. Actually, it was very long. It could have ended at least 20 minutes earlier with a much more powerful bang, but it didn't – and that is its biggest downfall. It's unfortunate that not enough people knew about this production, and more unfortunate that it only runs for eight nights.

Amadeus runs at the Hart House theatre from September 26th to 29th, and October 3rd to the 6th.

Sugar Jones have talent beyond their hype

CONCERT REVIEW

BY ELLEN KIM

With all the hype surrounding the show *Popstars*, I have to ask: is *Sugar Jones* just a product of their manufacturers, or do they really have talent? Maiko, Julie, Andrea, Mirella, and Sahara may each have their own unique voice and flare, but they seem to lack an original image – probably part of the whole "girl group" trend. (Though, I'm sure hordes of screaming pre-teenage girls would beg to differ.)

Performing at Massey Hall, *Sugar Jones*' opening act was Maren Ord. Who the hell is Maren Ord?! Everyone around me was asking the same question while I noticed that most of the audience was either squirming in their seats waiting anxiously for *Sugar Jones*, or running up and down the aisles with their multi-coloured glow-sticks.

Nevertheless, after hearing one of her hit singles "All I Want", I realized I recognized her voice from her performance at Lilith Fair. Ord does have a good strong voice but she relies too much on passing trends and cheap antics – I detested her horrible acoustic rendition of Britney Spears' "Baby One More Time." On a more positive note, she responds



Above: Two members from Sugar Jones croon during another live performance.

well to the audience, and though her songs were not particularly striking, they're somewhat soothing to the ear. Perhaps her style of music just did not seem to match the child-like environment we were in.

The atmosphere changed drastically when *Sugar Jones* strutted onto the stage – everyone screamed and jumped out of their seat, cameras flashed, and there was an electrifying wave of excitement in the air. Performing songs from their self-titled CD *Sugar Jones*, such as their first hit single "Days Like That" and "Get Yourself Together," the most memorable song of the evening was their acapella version of "A Little Bit of Heaven" which they dedicated to the victims in the New York tragedy. The acapella really showcased their beautiful voices, reiterating again that if the band could only steer

away from pop-sponge fads, they could direct themselves into something more promising.

Near the end of the show, they individually performed their own favourite oldies, including "Stop In The Name Of Love" by the Supremes, "I Heard It Through The Grapevine" by Marvin Gaye, and "A Natural Woman (You Make Me Feel Like)" by Aretha Franklin. This fun and enjoyable segment added more momentum to the show, creating the final uproar of chaotic screaming before they came back on stage for their encore – "Days Like That."

Pop trend or not, nothing seems to be stopping *Sugar Jones*' popularity, as they rise up the music charts.

Sugar Jones performed at Massey Hall on Friday, September 28th.

STEVE ZAHN PAUL WALKER LEELEE SOBIESKI

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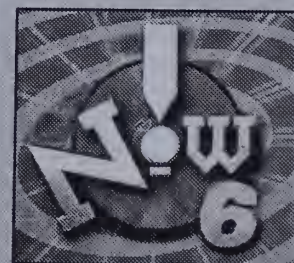
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SPORTS

There may be no women's ball hockey league this year

BY ASTRID POEI

Men's and women's ball hockey has always been a long-standing tradition at the University of Toronto at Mississauga (UTM), but this year due to a lack of participation, the women risk losing their ball hockey league.

"Two teams came to sign up and that's it," Centre for Physical Education (CPE) Program Coordinator Jack Krist said. "Numbers wise, women's interfaculty sports are doing well. This year we have a division II women's basketball league, whereas last year we didn't have one first semester. But in terms of

"Women's ball hockey is not doing well"

- Jack Krist

intramural sports, women's ball hockey is not doing well."

This year, ice hockey tryouts were held the day before the ball hockey team meeting. With the ball hockey meeting so close to the ice hockey tryout, it did not give players the time needed to get a team together. "Interfaculty tryouts were held late," Krist said. "We usually tell the players that go out for ice hockey to also play ball hockey."

Unfortunately, if more teams do not register, women ball hockey players run the risk of losing the league. "If we don't have a league this year, we'll just turn it into morning pick-up ball hockey games," Krist said.

Krist also said that the women can't join the men's league in the second semester just because "the opportunity was there." But Krist added, "There will be a women's ball hockey tournament in the second half. It'll be a three-player and a goalie, cross court tournament."

The next ball hockey team meeting is scheduled for later this week.



photo/Steve Manchur

Ball hockey has always been the centrepiece of UTM intramurals, but as of late, there might not be a women's league this year.

Interfaculty scores

Sept 24-Women's Div 2 Volleyball
UTM 0, Dentistry 2

Sept 25-Women's Div 1 Volleyball
UTM 2, Pharmacy 0

Sept 25-Men's Div 1 Volleyball
UTM won against SMC (default)

Sept 29-Women's Soccer
UTM 6, New/PHE 0

Sept 29-Men's Touch Football
UTM won against SMC (default)

Interfaculty Schedule

Oct 1-Women's Div 2 Volleyball
vs. Pharmacy 8:10 p.m. (Gym)

Oct 2-Women's Div 1 Volleyball
vs. Trinity 8:00 p.m. (Gym)

Oct 2-Men's Div 1 Volleyball
vs. Skule 9:00 p.m. (Gym)

Women serve up a win

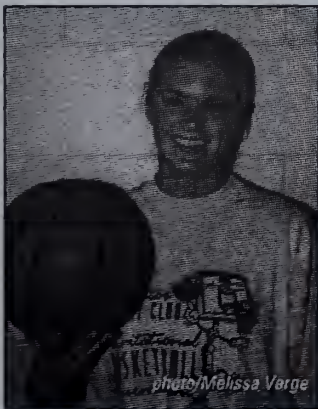


The division I volleyball team celebrated their first win of the season last week against Pharmacy, 2-0. They square off against Trinity this week.

How a shirt won her acclaim

POEI'S PLAYER PROFILE

BY ASTRID POEI



photo/Melissa Verge

Playmaker Christine Gonyou.

She's not the superstar. She's not the go-to girl. She's the playmaker.

That's the role veteran basketball player Christine Gonyou will play on this year's defending champion women's division I interfaculty basketball team.

Playing since the age of nine, Gonyou has earned herself a reputation on the UTM athletics scene through - strangely enough - a shirt. At last year's athletic banquet, assistant basketball coach and former Centre for Physical Education (CPE) Program Assistant Steve Manchur gave a speech to coaches about finding athletes to participate in sports and in that speech, he spoke of how he found Gonyou.

But Gonyou explained what



The women's division I basketball team pictured here at a game against Scarborough last year.

really happened, "Steve saw me working out and I had an Ontario Basketball Championship shirt on. And he went and got Jack [Krist, head basketball coach] because he was too scared to talk to me and then Jack came down and asked me to come try out."

Gonyou tried out for the team and made it. "She'll be the type of player that'll be open quite a bit," Krist said, "She didn't shoot the ball quite often last year, but when she did shoot, she hit the shot. She had a high shooting percentage."

Krist showed confidence in Gonyou. "We're anticipating double teaming down low because we're going to be strong in the post area," he said. "Christine will be open most of the time, because we're also

anticipating that they'll double team Ashley Cross and Stephanie [Kishimoto] at the point. I'm confident that Christine will be able to hit open shots."

Gonyou also expressed confidence in her shooting ability, "I've been practicing the three-point shot all summer. And it's awesome when people come out to the games because it gets you going."

When asked about her role as playmaker Gonyou laughed, "I'm really a cherry picker. I just pass it to Steph and Ash."

If you know of any male or female athletes that should be featured in an athletic profile please email iamutmsports@hotmail.com.

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BOAT PARTY!

They're back and looking for championship number two

BY ASTRID POEI

After defaulting out of the league in the first week due to a lack of players, the University of Toronto at Mississauga (UTM) women's interfaculty touch football team is back and looking to capture championship number two.

"We got back into the league because the league isn't full. But we paid dearly in terms of points"

— Adaora Ogbue

"We got back into the league because the league isn't full," coach Adaora Ogbue said. "But we paid dearly in terms of points."

The "points" Ogbue refers to is the points awarded to each college for every team that participates in the various leagues around the University of Toronto. The College/Faculty that receives the most points is rewarded with a corresponding award.

Currently, UTM is the three-time consecutive winner of the Marie Parkes Award and the Women's Intramural Sports Competition (WISC) Award.

The WISC Award is awarded annually to the College/Faculty for overall participation in the Women's Interfaculty Program and the Marie Parkes Award is awarded annually to the College/Faculty for overall athletic excellence and most overall Interfaculty Championships.

"If we win all three regular season games, we're in the playoffs. Then it's on to the championships"

— Adaora Ogbue

The women's touch football team contributed to those awards with their championship last year.

"If we win all three regular season games, we're in the playoffs," Ogbue said. "Then it's on to the championships."

Usually if a team defaults their first game, they are automatically kicked out of the league, but since the touch football league is currently not full, teams that have defaulted can re-enter the league.

"There used to be something like ten teams in the league," Ogbue said.

"But most of them defaulted. Even the team that we were supposed to play in the first game defaulted. They just put some girl's name on the list, so that they didn't default out of the first game."

"It's a question of communication. You put up the signs. You put out the information. It's up to people to respond, so it's not apathy. I'd like to give people more credit"

— Adaora Ogbue

When asked why there is a lack of participants, Ogbue said, "It's a question of communication. You put up the signs. You put out the information. It's up to people to respond, so it's not apathy. I'd like to give people more credit."

This time...it's not our fault



The men's division I volleyball team played an impromptu game against one another, after St. Michael's defaulted their first game last week.

Sports writers needed for all men's sports, interfaculty and intramurals.

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University of Toronto at Mississauga Students;

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We have many new and exciting programmes and activities for you to enjoy. We encourage all students to come out and participate. Activities such as;

- START clinics an introduction to sports and activities
- Personal orientations on all of our fitness equipment
- Instructional programmes in Power yoga, Latin dance, Judo and Karate
- Interfaculty and intramural team sports to feed your competitive needs
- Recreational activities like basketball, badminton, volleyball and squash

In addition, UTMAC is organizing a number of outings and events that are sure to be exciting and fun.

If you haven't yet taken advantage of what we have to offer come out and join in the fun. Make physical activity and participation part of your daily routine.

Thanks again for all your support.

Yours truly,

Ken Duncliffe
Director
Centre for Physical Education,
Athletics and Recreation

Ian Hazelwood
President
UTMAC